



**SATURDAY,  
MAY 7<sup>TH</sup>**

**450 Harrison  
Avenue,  
Studio #412-A  
Boston, MA,  
02215**

### **Masterclass: Cutting out, composing and painting**

Participants will create a composition by using recycled paper and materials. They will play with textures and shapes, and will solve perspective issues by using different colors. This exercise will unfold their creativity in front of a blank canvas and inspire them for creating a vibrant and sound art piece. The class will include one-on-one discussions with the artist and group critiques.

May 7 10 am – 1 pm: Class  
1 pm – 2 pm: Lunch  
2 pm – 5 pm: Class

**Price:** \$190

**Registration deadline:** Open until all seats are full

**Max # of students:** 8

**Level:** Intermediate/Advanced

**Supply list:** Magazines or papers, scissors, glue, drawing pad, acrylic paint, brushes, easel and two 20x16 canvases.

Adult course taught by visiting artist [Rufina Santana](#).

Rufina Santana is a Spanish painter with a degree in Fine Arts and Painting from Barcelona University. She lives in Lanzarote (Canary Islands), where she produces most of her work. For more than three decades she has been showing her artwork around the world: USA, Poland, Ukraine, Japan, United Kingdom, Switzerland, and Germany; becoming one of the most internationally recognized contemporary artists from Spain. She is an experienced pedagogue and a regular guest-speaker on the lecture circuit.

*For more information or to register contact Raquel Peula: 857 498 9672 or [rpeula@bu.edu](mailto:rpeula@bu.edu)*